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# Amazing Grace

Key of G

Traditional

G G7 C G  
Amazing Grace, how sweet the sound  
G D D7  
That saved a wretch like me!  
G G7 C G  
I once was lost, but now am found,  
G D G  
Was blind, but now I see.

(harp/mandolin solo)

G G7 C G  
'Twas grace that taught my heart to fear,  
G D D7  
And grace my fears relieved.  
G G7 C G  
How precious did that grace appear,  
G D G  
The hour I first believed.

(harp/banjo solo)

G G7 C G  
When we've been there ten thousand years,  
G D  
Bright shining as the sun,  
G G7 C G  
We've no less days to sing God's praise  
G D G  
Than when we first begun.

(banjo/mandolin solo)

G G7 C G  
Amazing Grace, how sweet the sound  
G D D7  
That saved a wretch like me!  
G G7 C G  
I once was lost, but now am found,  
G D G  
Was blind, but now I see.

(harp solo to finish)

# Angeline The Baker

Key of G

## Chorus

G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago

## Verse 1

G  
Angeline is handsome and Angeline is stout  
Em C G D  
and every day she bakes the bread and rolls the biscuits out

## Chorus

G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago

## Verse 2

G  
The last time that I saw her was at a country fair  
Em C G D  
her father chased me almost home and told me to stay there

## Chorus

G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago

## Verse 3

G  
I bought her a brand-new dress, neither black nor brown  
Em C G D  
it was the colour of the stormy sky before the rains come down



### Verse 4

G  
She was sent away one day, sold by uncle Sam  
Em C G D  
and I never will forget her, no matter where I am

### Chorus

G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago

### Verse 5

G  
Angeline the baker will now be fortythree  
Em C G D  
and it's been over twenty years since she said she'd marry me

### Verse 6

G  
There's 16 horses in my team, the leader he was blind  
Em C G D  
I dreamed that I was dying and I saw my Angeline

### Chorus

G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago  
G C G  
Angeline the baker, oh Angeline I know  
Em C D G  
I should have married Angeline oh many years ago  
Em C D G  
I should have married Angeline oh many years ago

# Angel Band

Hascall & Bradbury

Key of G

3/4

## Verse 1:

G C G D G  
My latest sun is sinking fast, My race is nearly run,  
G C G D G  
My strongest trials now are past, My triumph has be-gun!

## Chorus:

D G D G  
Oh come angel band, Come and a-round me stand,  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

## Verse 2:

G C G D G  
Oh, bear my longing heart to Him, Who bled and died for me.  
G C G D G  
Whose blood now cleanses from all sin, And gives me victor-y.

## Chorus:

D G D G  
Oh come angel band, Come and a-round me stand,  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

## Verse 3:

G C G D G  
I know I'm nearing the holy ranks, Of friends and kindred dear.  
G C G D G  
I've brushed the dew on Jordan's banks, The crossing must be near.



**Chorus:**

D G D G  
Oh come angel band, Come and a-round me stand,  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

**Verse 4:**

G C G D G  
I've almost gained my heavenly home, My spirit loudly sings,  
G C G D G  
Thy holy ones, be-hold, they come, I hear the noise of wings.

**Chorus:**

D G D G  
Oh come angel band, Come and a-round me stand,  
C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

C G D G  
Oh bear me away on your snow-white wings, to my im-mortal home.

# Big Rock Candy Mountain

Henry McClintock

Key of G

## Verse 1:

                  G  
One evening as the sun went down  
                  C                  G  
And the jungle fires were burning,  
                  G  
Down the track came a hobo hiking,  
                  C                  G  
And he said, "Boys, I'm not turning  
                  C                  G                  C          G  
I'm headed for a land that's far away  
G                                  D  
Besides the crystal fountains  
                  G  
So come with me, we'll go and see  
                  C                  G  
The Big Rock Candy Mountains

## Verse 2:

                  G  
In the Big Rock Candy Mountains,  
                  C                  G  
There's a land that's fair and bright,  
                  C                  G  
Where the handouts grow on bushes  
                  C                  D  
And you sleep out every night.  
                  G  
Where the boxcars all are empty  
                  C                  G  
And the sun shines every day  
                  C                  G  
And the birds and the bees  
                  C                  G  
And the cigarette trees  
                  C                  G  
The lemonade springs



C G  
Where the bluebird sings  
D G  
In the Big Rock Candy Mountains.

**Verse 3:**

G  
In the Big Rock Candy Mountains  
C G  
All the cops have wooden legs  
C G  
And the bulldogs all have rubber teeth  
C D  
And the hens lay soft-boiled eggs  
G  
The farmers' trees are full of fruit  
C G  
And the barns are full of hay  
C G  
Oh I'm bound to go  
C G  
Where there ain't no snow  
C G  
Where the rain don't fall  
C G  
The winds don't blow  
D G  
In the Big Rock Candy Mountains.

**Verse 4:**

G  
In the Big Rock Candy Mountains  
C G  
You never change your socks  
C G  
And the little streams of alcohol  
C D  
Come trickling down the rocks  
G  
The brakemen have to tip their hats





C G  
And the railway bulls are blind  
C G  
There's a lake of stew  
C G  
And of whiskey too  
C G  
You can paddle all around it  
C G  
In a big canoe  
D G  
In the Big Rock Candy Mountains

**Verse 5:**

G  
In the Big Rock Candy Mountains,  
C G  
The jails are made of tin.  
C G  
And you can walk right out again,  
C D  
As soon as you are in.  
G  
There ain't no short-handled shovels,  
C G  
No axes, saws nor picks,  
C G  
I'm bound to stay  
C G  
Where you sleep all day,  
C G  
Where they hung the jerk  
C G  
That invented work  
D G  
In the Big Rock Candy Mountains.

**Outro:**

C G C G  
I'll see you all this coming fall  
D G  
In the Big Rock Candy Mountains



# Bile Them Cabbage Down

Key of G

Traditional

## Verse 1:

G                    C                    G                    D7  
Went up on the mountain, just to give my horn a blow  
G                    C                    G                    D7                    G  
Thought I heard my true love say, yonder comes my beau

## Chorus:

G                    C                    G                    D7  
Bile them cabbage down (down), turn them hoecakes round  
G                    C                    G                    D7                    G  
The only song that I can sing is bile them cabbage down

## Verse 2:

G                    C                    G                    D7  
Took my gal to the blacksmith shop to have her mouth made small  
G                    C                    G                    D7                    G  
She turned around a time or two and swallowed shop and all

## Chorus:

G                    C                    G                    D7  
Bile them cabbage down (down), turn them hoecakes round  
G                    C                    G                    D7                    G  
The only song that I can sing is bile them cabbage down

## Verse 3:

G                    C                    G                    D7  
Possum in a 'simmon tree, raccoon on the ground  
G                    C                    G                    C                    G  
Raccoon says, you son-of-a-gun, shake some 'simmons down

## Chorus:

G                    C                    G                    D7  
Bile them cabbage down (down), turn them hoecakes round  
G                    C                    G                    D7                    G  
The only song that I can sing is bile them cabbage down



**Verse 4:**

G C G D7  
Someone stole my old 'coon dog, wish they'd bring him back  
G C G D7 G  
He chased the big hogs through the fence, and the little ones through the crack

**Chorus:**

G C G D7  
Bile them cabbage down (down), turn them hoecakes round  
G C G D7 G  
The only song that I can sing is bile them cabbage down

**Verse 5:**

G C G D7  
Met a possum in the road, blind as he could be  
G C G D7 G  
Jumped the fence and whipped my dog and bristled up at me

**Chorus:**

G C G D7  
Bile them cabbage down (down), turn them hoecakes round  
G C G D7 G  
The only song that I can sing is bile them cabbage down

**Verse 6:**

G C G D7  
Once I had an old gray mule, his name was Simon Slick  
G C G D7 G  
He'd roll his eyes and back his ears, and how that mule would kick

**Chorus:**

G C G D7  
Bile them cabbage down (down), turn them hoecakes round  
G C G D7 G  
The only song that I can sing is bile them cabbage down

**Verse 7:**

G C G D7  
How that mule would kick, he kicked with his dying breath  
G C G D7 G  
He shoved his hind feet down his throat and kicked himself to death



**Chorus:**

G C G D7  
Bile them cabbage down (down), turn them hoecakes round  
G C G D7 G  
The only song that I can sing is bile them cabbage down



# Bury Me Beneath the Willow

Traditional

Key of D  
4/4

## Intro:

DGDA  
DGDA7D

## Verse 1:

D G  
My heart is sad and I am lonely  
D A  
For the only one I love  
D G  
When shall I see her, oh no never  
D A7 D  
'Til we meet in heaven above

## Chorus:

D G  
So bury me beneath the willow  
D A A7  
Under the weeping willow tree  
D G  
(For) When she hears that I am sleeping  
D A D  
Then perhaps she'll weep for me

## Verse 2:

D G  
Tomorrow was to be our wedding  
D A  
God, oh god, where can she be  
D G  
She's gone a-courting with another  
D A7 D  
And, no longer cares for me

## Chorus:

D G  
So bury me beneath the willow

D A A7  
Under the weeping willow tree

D G  
(For) When she hears that I am sleeping

D A D  
Then perhaps she'll weep for me

**Verse 3:**

D G  
She told me that she did not love me

D A  
I could not believe it true

D G  
Until an angel softly whispered

D A7 D  
She no longer care for you

**Chorus:**

D G  
So bury me beneath the willow

D A A7  
Under the weeping willow tree

D G  
(For) When she hears that I am sleeping

D A D  
Then perhaps she'll weep for me

**Verse 4:**

D G  
Place on my grave a snow white lily

D A  
To prove my love for her was true

D G  
To show the world I died of grieving

D A7 D  
For her love I never knew

**Chorus:**

D G  
So bury me beneath the willow



D A A7  
Under the weeping willow tree

D G  
(For) When she hears that I am sleeping

D A D  
Then perhaps she'll weep for me

D G  
So bury me beneath the willow

D A A7  
Under the weeping willow tree

D G  
(For) When she hears that I am sleeping

D A D  
Then perhaps she'll weep for me

**Outro:**

D A D D\ A\ D\  
Then perhaps she'll weep for me

# Daisy Bell (Bicycle Built for Two)

Key of D  
3/4

Traditional

## Verse 1:

D G D  
Daisy, Daisy, give me your answer do.

A D Em A  
I'm half crazy, all for the love of you!

D  
It won't be a stylish marriage,

G D  
I can't afford a carriage.

D A D A  
But you'll look sweet, upon the seat,

D A D  
of a bicycle built for two.

## Verse 2:

D G D  
Michael, Michael, here is your answer true.

A D Em A  
You're half crazy, if you think that will do!

D  
If you can't afford a carriage,

G D  
there won't be any marriage.

D A D A  
'Cause I'll be switched, if I'll get hitched,

D A D  
on a bicycle built for two.



# I'll Fly Away

Alison Krauss & Gillian Welch

(original is in D)

## Intro:

(One verse Instrumental)

DDDDGGDD

DDDDAADD

## Verse 1:

D

Some bright morning when this life is over,

G D

I' - ll fly a - way.

D (Bm)

To that home on God's celestial shore,

A D

I' - ll fly a - way.

## Chorus:

D

I' - ll fly a - way, oh glory

G D

I' - ll fly a - way (in the morning)

D (Bm)

When I die, Halle - lujah by and by,

A D

I' - ll fly a - way.

## Verse 2:

D

When the shadows of this life have gone,

G D

I' - ll fly a - way.

D (Bm)

Like a bird, from these prison walls I'll fly,

A D

I' - ll fly a - way.



**Chorus:**

D  
I' - ll fly a - way, oh glory  
G D  
I' - ll fly a - way (in the morning)  
D (Bm)  
When I die, Halle - lujah by and by,  
A D  
I' - ll fly a - way.

**Break:**

(One verse Instrumental)  
DDDDGGDD  
DDDDAADD

Verse 3:

D  
Oh how glad and happy when we meet,  
G D  
I' - ll fly a - way.  
D (Bm)  
No more cold iron shackles on my feet,  
A D  
I' - ll fly a - way.

**Chorus:**

D  
I' - ll fly a - way, oh glory  
G D  
I' - ll fly a - way (in the morning)  
D (Bm)  
When I die, Halle - lujah by and by,  
A D  
I' - ll fly a - way.

**Break:**

(One verse Instrumental)  
DDDDGGDD



DDDDAADD

I'll Fly Away  
Page 3

**Chorus:**

D  
I' - ll fly a - way, oh glory  
G D  
I' - ll fly a - way (in the morning)  
D (Bm)  
When I die, Halle - lujah by and by,  
A D  
I' - ll fly a - way.

**Verse 4:**

D  
Just a few more weary days and then,  
G D  
I' - ll fly a - way.  
D (Bm)  
To a land where joys will never end,  
A D  
I' - ll fly a - way.

**Chorus:**

D  
I' - ll fly a - way, oh glory  
G D  
I' - ll fly a - way (in the morning)  
D (Bm)  
When I die, Halle - lujah by and by,  
A D  
I' - ll fly a - way.

**Outro:**

A D  
I' - ll fly a - way.

Gx4

## In the Jailhouse Now

**G**  
I. I had a friend named Ramblin' Bob. He use-ta steal, gamble and rob.  
He though he was the smartest guy around. But I found out last  
Monday, that Bob got locked up Sunday. They got him in the jailhouse  
way downtown.

*Chorus* He's in the jailhouse now. He's in the jailhouse now.  
Well, I told him once or twice, stop playin' cards and a'shootin'  
dice. He's in the jailhouse now.  
Ah de yo-da lay-eee-he yo-teeee! Ah de oh da lay e-oh-de-oh-  
toooo. Yo da lay-e-heee. Yo da lay-e-heee. Yo da lay-heeeeeeee!

**G**  
II. Bob liked to play his poker, Pinochle, Whist, and Euchre. But  
shootin' dice was his favorite game. Well, he got throw'd in jail, with  
nobody to go his bail. The judge done said that he refused the fine. *Chr*

**G**  
III. Well, I went out last Tuesday. I met a girl named Susie. I said I was  
the swellest guy around. Well, we started to spendin' my money, and she  
started to callin' me honey. We took in every cabaret in town.  
We're in the jailhouse now. We're in the jailhouse now. Well, I told  
that judge right to his face, I don't like to see this place. We're in  
the jailhouse now. *Finish with yodel.*

# In the Jailhouse Now

I. I had a friend named Ramblin' Bob. He use-ta steal, gamble and rob.  
 He though he was the smartest guy around. But I found out last  
 Monday, that Bob got locked up Sunday. They got him in the jailhouse  
 way downtown.

*Chorus* He's in the jailhouse now. He's in the jailhouse now.  
 Well, I told him once or twice, stop playin' cards and a'shootin'  
 dice. He's in the jailhouse now.  
 Ah de yo-da lay-eee-he yo-teeee! Ah de oh da lay e-oh-de-oh-  
 toooo. Yo da lay-e-heee. Yo da lay-e-heee. Yo da lay-heeeeeeee!

II. Bob liked to play his poker, Pinochle, Whist, and Euchre. But  
 shootin' dice was his favorite game. Well, he got throw'd in jail, with  
 nobody to go his bail. The judge done said that he refused the fine. *Chr*

III. Well, I went out last Tuesday. I met a girl named Susie. I said I was  
 the swellest guy around. Well, we started to spendin' my money, and she  
 started to callin' me honey. We took in every cabaret in town.  
 We're in the jailhouse now. We're in the jailhouse now. Well, I told  
 that judge right to his face, I don't like to see this place. We're in  
 the jailhouse now. *Finish with yodel.*

# Jimmie Brown The Newsboy

Carter Family

Key of C

## Intro:

C G7 X 3

## Verse 1:

C G7  
I'm very cold and hungry, sir, my clothes are worn and thin,  
G7 C  
I wander bout from place to place my daily bread I win;

## Instrumental:

C G7 X 2

## Verse 2:

C G7  
But never mind, sir, how I look don't swear at me or frown,  
G7 C  
I sell the morning paper, sir, my name is Jimmie Brown.

## Instrumental:

C G7 X 2

## Verse 3:

C G7  
I sell the morning paper, sir, my name is Jimmie Brown,  
G7 C  
Most everybody knows I am the newsboy of the town;

## Instrumental:

C G7 X 2

## Verse 3:

C G7  
My father was a drunkard, sir, I've heard my mother say,  
G7 C  
But I am helping mother as I journey on the way;



**Instrumental:**

C G7 X 2

**Verse 4:**

C	G7
I sell the morning paper, sir, my name is Jimmie Brown,	
G7	C
Most everybody knows I am the newsboy of the town;	

**Instrumental:**

C G7 C

# Keep On The Sunny Side

Carter Family

Key of D

## Verse 1

D G D  
There's a dark and a troubled side of life  
D A A7  
There's a bright, there's a sunny side, too  
A D  
Tho' we meet with the darkness and strife  
A7 D  
The sunny side we also may view

## Chorus

D G D  
Keep on the sunny side, always on the sunny side  
D A A7  
Keep on the sunny side of life  
D D7 G D  
It will help us every day, it will brighten all the way  
D G D A7 D  
If we'll keep on the sunny side of life

## Verse 2

D G D  
The storm and its fury broke today  
D A A7  
Crushing hopes that we cherish so dear  
A D  
Clouds and storms will, in time, pass away  
A7 D  
The sun again will shine bright and clear

## Chorus

D G D  
Keep on the sunny side, always on the sunny side  
D A A7  
Keep on the sunny side of life





D D7 G D  
It will help us every day, it will brighten all the way  
D G D A7 D  
If we'll keep on the sunny side of life

Verse 3

D G D  
Let us greet with the song of hope each day  
D A A7  
Tho the moment be cloudy or fair  
A D  
Let us trust in our Saviour always  
A7 D  
Who keepeth everyone in His care

Chorus

D G D  
Keep on the sunny side, always on the sunny side  
D A A7  
Keep on the sunny side of life  
D D7 G D  
It will help us every day, it will brighten all the way  
D G D A7 D  
If we'll keep on the sunny side of life

# My Old Cottage Home

Carter Family

Key of E

## Intro:

E A E B7 E A E B7 E

## Verse 1:

I am thinking tonight of an old cottage home  
E A B7  
That stands on the brow of the hill  
E A  
Where in life's early morning I once loved to roam  
E B7 E  
But now all is quiet and still

## Chorus:

Oh my old cottage home my old cottage home  
E A B7  
That stands on the brow of the hill  
E A  
Where in life's early morning I once loved to roam  
E B7 E  
But now all is quiet and still

## Instrumental:

E A E B7 E A E B7 E

## Verse 2:

Many years have gone by since in prayer there I knelt  
E A B7  
With dear ones around the old hearth



E A  
But my mother's sweet prayers in my heart still are felt  
E B7 E  
I'll treasure them awhile on earth

**Chorus:**

A  
Oh my old cottage home my old cottage home  
E B7  
That stands on the brow of the hill  
E A  
Where in life's early morning I once loved to roam  
E B7 E  
But now all is quiet and still

**Instrumental:**

E A E B7 E A E B7 E

**Verse 3:**

A  
One by one they have gone from the old cottage home  
E B7  
On earth we shall see them no more  
E A  
But we'll meet them again on that beautiful shore  
E B7 E  
Where partings will come never more

**Outro:**

A  
Oh my old cottage home my old cottage home  
E B7  
That stands on the brow of the hill  
E A  
Where in life's early morning I once loved to roam  
E B7 E  
But now all is quiet and still

# Old Joe Clark

Traditional

Key of A  
4/4

(as a fiddle tune, this is played in an AA BB AA BB format; if sung, the verses are sung on the A parts, and the chorus is sung on the B parts)

## A Part:

A E7  
I used to live on the mountain top, Now I live in town  
A E7 A  
I'm staying at the big hotel, A-courtin' Betsy Brown

## A Part:

A E7  
Old Joe Clark, he had a house, Sixteen stories high  
A E7 A  
And, every story in that house, Was filled with chicken pie

## B Part:

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

## B Part:

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

## A Part:

A E7  
Old Joe had a chicken coop, Sixteen stories high  
E7 A  
And, every chicken in that coop, Turned into chicken pie

## A Part:

A E7  
Old Joe Clark, he had a mule, His name was Morgan Brown



A E7 A  
And, every tooth in that mule's head, Was sixteen inches 'round

**B Part:**

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

**B Part:**

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

**A Part:**

A E7  
I went down to Old Joe's house, He invited me to sup-per  
A E7 A  
I stubbed my toe on the table leg, And stuck my nose in the but-ter

**A Part:**

A E7  
Old Joe Clark's a mean old man, I'll tell you the reason why  
A E7 A  
He blew his nose in my cornbread, And called it pumpkin pie

**B Part:**

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

**B Part:**

A G  
Fare thee well, Old Joe Clark, Fare ye well, I say.  
A E7 A  
Fare thee well, Old Joe Clark, I'm a-goin' a-way.

# Wayfaring Stranger

Traditional

Key of Am  
4/4

## Verse 1:

I am a poor wayfaring stranger  
Traveling through this world of woe  
And there's no sickness, no toil nor danger  
In that bright world to which I go

## Chorus:

I'm going there to meet my father  
I'm going there, no more to roam  
I am just going over Jordan  
I am just going over home

## Verse 2:

I know dark clouds will gather 'round me  
I know my way is rough and steep  
But golden fields lie just before me  
Where souls re-deemed, their vigil keep

## Chorus:

I'm going there to meet my mother  
She said she'd meet me when I come  
I am just going over Jordan



**Dm E7 Am**  
I am just going over home

**Verse 3:**

**Am**  
I'll soon be free from every trial  
**Dm Am**  
This form shall rest beneath the sod  
**Am**  
I'll drop the cross of self denial  
**Dm Am**  
And enter in my home with God

**Chorus:**

**F C**  
I'm going there to meet my Savior  
**F E7**  
He said he'd meet me when I come  
**Am**  
I am just going over Jordan  
**Dm E7 Am**  
I am just going over home

**Verse 4:**

**Am**  
I want to sing salvation's story  
**Dm Am**  
In concert with the blood-washed band  
**Am**  
I want to wear a crown of glory  
**Dm Am**  
When I get home to that bright land

**Chorus:**

**F C**  
I'm going there to meet my Savior  
**F E7**  
To sing his praise forever more  
**Am**  
I am just going over Jordan  
**Dm E7 Am**  
I am just going over home

# Wabash Cannonball

Key of G

Carter Family

## Verse 1:

G C  
Out from the wide Pacific to the broad Atlantic shore,  
D D7 G  
she climbs flowery mountains over hills and by the shore  
C  
Although she's tall and handsome and she's known quite well by all,  
D D7 G  
she's a regular combination of the Wabash Cannonball.

## Verse 2:

G C  
Oh, the eastern states are dandy, so the western people say,  
D D7 G  
Chicago, Rock Island, St. Louis by the way.  
C  
To the lakes of Minnesota where the rippling waters fall,  
D D7 G  
no changes to be taken on the Wabash Cannonball.

## Chorus:

G C  
Oh, listen to the jingle, the rumor and the roar,  
D D7 G  
as she glides along the woodlands over hills and by the shore  
C  
She climbs the flowery mountains, hear the merry hobos squall,  
D D7 G  
she glides along the woodlands, the Wabash Cannonball.

## Verse 3:

G C  
Oh, here's Old Daddy Cleton, let his name forever stand,  
D D7 G  
and long be remembered 'bo's throughout the land





For he is a good old rounder, till the curtain round him fall,  
he'll be carried back to victory on the Wabash Cannonball.

**Verse 4:**

I have rode the I.C. Limited, also the Royal Blue  
across the eastern countries on mail car number two.

I have rode those highball trains from coast to coast that's all,  
but I have found no equal to the Wabash Cannonball.

**Chorus:**

Oh, listen to the jingle, the rumble and the roar,  
as she glides along the woodlands over hills and by the shore

She climbs the flowery mountains, hear the merry hobos squall,  
she glides along the woodlands, the Wabash Cannonball

# Wildwood Flower

Key of C

Carter Family

## Verses:

C G7 C  
I will twine and will mingle my raven black hair

C G7 C  
With the roses so red and the lilies so fair

C F C  
And the myrtle so green of an emerald hue

C G7 C  
And the pale emanita and islip so blue

C G7 C  
Oh he promised to love me, he promised to love

C G7 C  
And cherish me always all others above

C F C  
I woke from my dream and my idol was clay

C G7 C  
My passion for loving had vanished away

C G7 C  
Oh he taught me to love him, he called me his flower

C G7 C  
A blossom to cheer him through life's weary hour

C F C  
But now he has gone and left me alone

C G7 C  
The wild flowers to weep and the wild birds to moan

C G7 C  
I'll dance and I'll sing and my life will be gay

C G7 C  
I'll banish this weeping, drive troubles away

C F C  
I'll live yet to see him regret this dark hour

C G7 C  
When he won and neglected this frail wildwood flower.

# Will the Circle Be Unbroken

Key of D

The Carter Family

## Verse 1:

          D                  D7  
I was standing by my window  
          G                  D  
On a cold and cloudy day  
  
                                  Bm  
When I saw the hearse come rolling  
          D          A7          D  
For to carry my mother away.

## Chorus:

          D                  D7  
Will the circle be unbroken?  
          G                  D  
By and by Lord, by and by  
                                  Bm  
There's a better home awaiting  
          D          A7          D  
In the sky Lord, in the sky.

## Verse 2:

          D                                  D7  
Well, I went back home, home was lonely  
          G                  D  
For my mother she was gone  
                                  Bm  
And all my family there was cryin'  
          D          A7          D  
For our home felt sad and alone.

## Chorus:

          D                  D7  
Will the circle be unbroken?  
          G                  D  
By and by Lord, by and by  
                                  Bm  
There's a better home awaiting



D A7 D  
In the sky Lord, in the sky.

**Verse 3:**

D D7  
Undertaker, undertaker  
G D  
Undertaker please drive slow  
Bm  
For that lady you are haulin'  
D A7 D  
Lord, I hate to see her go.

**Chorus:**

D D7  
Will the circle be unbroken?  
G D  
By and by Lord, by and by  
Bm  
There's a better home awaiting  
D A7 D  
In the sky Lord, in the sky.

# Worried Man Blues

Key of C

Carter Family

## Intro:

C F C G7 C

## Chorus:

C  
It takes a worried man to sing a worried song  
F C  
It takes a worried man to sing a worried song  
G7 C  
I'm worried now, but I won't be worried long

## Verse 1:

C  
I went across the river and I lay down to sleep  
F C  
I went across the river and I lay down to sleep  
G7 C  
When I woke up, put the shackles on my feet

## Verse 2:

C  
Twenty-nine links of chain around my leg  
F C  
Twenty-nine links of chain around my leg  
G7 C  
And on each link is initial of my name

## Chorus:

C  
It takes a worried man to sing a worried song  
F C  
It takes a worried man to sing a worried song  
G7 C  
I'm worried now, but I won't be worried long

Instrumental break



C F C G7 C

**Verse 3:**

C  
I asked the judge, what might be my fine  
F C  
I asked the judge, what might be my fine  
G7 C  
Twenty-one years on the R.C. Mountain Line

**Verse 4:**

C  
The train I ride, sixteen coaches long  
F C  
The train I ride, sixteen coaches long  
G7 C  
The girl I love is on that train and gone

**Chorus:**

C  
It takes a worried man to sing a worried song  
F C  
It takes a worried man to sing a worried song  
G7 C  
I'm worried now, but I won't be worried long

**Instrumental:**

C F C G7 C

**Verse 5:**

C  
If anyone ask you who composed this song  
F C  
If anyone ask you who composed this song  
G7 C  
Tell 'em 'twas I, and I sing it all day long

**Chorus:**

C  
It takes a worried man to sing a worried song  
F C  
It takes a worried man to sing a worried song  
G7 C  
I'm worried now, but I won't be worried long

# You Are My Sunshine

Traditional

Key of G  
4/4

## Chorus:

<sup>G</sup> You are my sunshine, <sup>G</sup> my only sunshine.  
<sup>C</sup> You make me ha-ppy, when skies are <sup>G</sup> grey.  
<sup>C</sup> You'll never know, dear, how much I love you.  
<sup>G</sup> Please don't take, <sup>D7</sup> my sun-shine <sup>G</sup> a-way.

## Verse 1:

<sup>G</sup> The other night, dear, as I lay sleeping, <sup>G</sup>  
<sup>C</sup> I dreamed I held you in my arms. <sup>G</sup>  
<sup>C</sup> But, when I awoke, dear, I was mistaken. <sup>G</sup>  
<sup>G</sup> So, I hung my head, and I cried. <sup>D7</sup> <sup>G</sup>

## Chorus:

<sup>G</sup> You are my sunshine, <sup>G</sup> my only sunshine.  
<sup>C</sup> You make me ha-ppy, when skies are <sup>G</sup> grey.  
<sup>C</sup> You'll never know, dear, how much I love you.  
<sup>G</sup> Please don't take, <sup>D7</sup> my sun-shine <sup>G</sup> a-way.

## Verse 2:

<sup>G</sup> I'll always love you and make you happy, <sup>G</sup>  
<sup>C</sup> If you will only say the same. <sup>G</sup>  
<sup>C</sup> But, if you leave me and love another, <sup>G</sup>



G D7 G  
You'll regret it all one day.

**Chorus:**

G G  
You are my sunshine, my only sunshine.  
C G  
You make me ha-ppy, when skies are grey.  
C G  
You'll never know, dear, how much I love you.  
G D7 G  
Please don't take, my sun-shine a-way.

**Verse 3:**

G G  
You told me once, dear, you really loved me,  
C G  
And, no one else could come between.  
C G  
But, now you've left me and love another;  
G D7 G  
You have sha-ttered all of my dreams.

**Chorus:**

G G  
You are my sunshine, my only sunshine.  
C G  
You make me ha-ppy, when skies are grey.  
C G  
You'll never know, dear, how much I love you.  
G D7 G  
Please don't take, my sun-shine a-way.

**Verse 4:**

G G  
In all my dreams, dear, you seem to leave me.  
C G  
When I awake, my poor heart pains.  
C G  
So, won't you come back and make me happy?







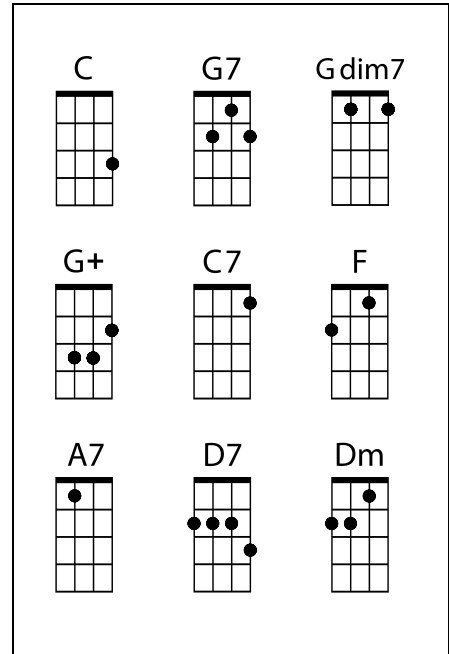
# Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

Intro: C G7 C

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain




**Verse:**

C A7  
 Some trails are happy ones  
 Dm Dm  
 Others are blue  
 G7 G7  
 It's the way you ride the trail that counts  
 G7 C  
 Here's a happy one for you

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain

F F C C  
 A-loha Oe, fare-well to thee  
 G7 G7 C C7  
 Thou charming one who dwells among the bow-ers  
 F F C C  
 One fond embrace, be-fore I now depart  
 G7 G7 (C - F)C G7  
 Un-til we meet a-gain  
 C A7  
 And happy trails to you,  
 (Dm - G7)C   
 Till we meet a-gain

*Workshop Handouts*

# ***Bluegrass on a Ukulele? Sure!***

with THE OLD BROADS



FRIDAY, SEPTEMBER 21<sup>ST</sup>

4:00, UPPER JENSEN

## **Some jamming pointers and etiquette reminders: (with a little help from Pete Wernick)**

### **Leader:**

- . Announce the song and the key
- . Announce how the song will be played  
e.g., Generally, verse - chorus - break. Or sometimes chorus - verse - chorus - break if the song starts with a chorus . Or verse - chorus followed by more than one break if a lot of people opt to take breaks.

### **Bottom line - it's your call but make it clear**

- . Find out who wants to take breaks - and let them know in what order they will be called
- . Let the group know if you want them to join in on the verses - or if you will sing the verses solo and everyone joins in on the chorus.
- . Play an "intro break" or count the song in
- . Indicate clearly when a break is to be taken and who is to take it. You can call out a name, make obvious eye contact, nod...
- . Raise you foot to indicate the end of the song - the last go-round usually a chorus

### **Break takers:**

- . Be alert and jump in when the leader indicates it's your turn.
- . Let the leader know when your break is coming to an end usually by making eye contact and nodding
- . Remember - a break is typically a verse or verse and chorus - it's not meant to be a solo performance of the entire song.

### **Everybody:**

- . Pay attention to the leader so you'll know the layout of the song
- . Listen carefully to the "intro break" or count-in so you'll be in synch with the tempo
- . Keep the noise level down when someone is taking a break or singing a verse.

## Song List

1. Boil Them Cabbage Down
2. Columbus Stockade Blues
3. Crawdad Song
4. Do Lord
5. Don't This Road Look Rough and Rocky
6. Goin' Down This Road Feeling Bad
7. Gotta Travel On
8. I'll Fly Away
9. I'm Thinkin' Tonight of My Blue Eyes
10. Long Journey Home
11. Mountain Dew
12. New River Train
13. Old Joe Clark
14. Roll in My Sweet Baby's Arms
15. Take Me Back to Tulsa
16. The Old Home Place
17. This Little Light of Mine
18. Wildwood Flower
19. Will the Circle be Unbroken
20. Worried Man Blues

## Boil Them Cabbage Down

I                    IV  
Possum in the 'simmon tree  
I                    V  
Raccoon on the ground  
I                    IV  
Raccoon said you Orn-ry cuss  
I                    V                    I  
Shake them 'simmons down

### **Chorus (repeat after each verse)**

I                    IV  
Boil them cabbage down boys  
I                    V  
Make the hoe cake brown  
I                    IV  
The only song that I can sing  
I                    V                    I  
Is boil them cabbage down

Bob White in the meadow  
Buckwheat turning brown  
Brother possum fat and fine  
Boil them cabbage down

Pork roast in the over  
Taters turning brown  
Buttermilk and cornbread too  
Boil them cabbage down

Com blades rusting in the breeze  
Pumpkins on the ground  
Squirrels chirping in the trees  
Boil them cabbage down

## Columbus Stockade Blues

I(G)  
Way down in Columbus Georgia  
V(D7) I(G)  
I want to go back to Tennessee

Way down in Columbus stockade  
V(D7) I(G)  
The girl I love went back on me

(Chorus)

IV(C) I(G)  
Go ahead and leave me if you wish to  
IV(C) V(D7)  
Never let it cross your mind  
I(G)  
In your heart you love another  
V(D7)  
Leave me little darlin' I don't mind

Last night as I lay sleeping  
I dreamed I held you in my arms  
When I awoke I was mistaken  
I was peeping through them bars

(Chorus)

Don't the road look rough and rocky  
Don't the see look deep and wide  
Don't my darlin' look much better  
When she's sleeping by my side

(Chorus)

## Crawdad Song

(Chorus - repeat after each verse))

I(G)

You get a ling and I'll get a pole Honey.

V(D7)

You get a line and I'll get a pole Babe

I(G)

I(G7)

IV(C)

You get a line and I'll get a pole and we'll go down to the crawdad hole

I(G) V(D7) i(G)

Honey oh Baby mine

I(G)

Yonder comes a man with a pack on his back Honey.

V(D7)

Yonder comes a man with a pack on his back Babe

I(G)

I(G7)

IV(C)

Yonder comes a man with a pack on his back He's got more crawdads than  
he can pack

I(G) V(D7) i(G)

Honey oh Baby mine

He fell down and he broke that sack Honey

He fell down and he broke that sack Babe

He fell down and he broke that sack

Was a sight to see the crawdads goin back

Honey oh Baby mine

Set on the bank til my feet get cold Honey

Set on the bank til my feet get cold Babe

Set on the bank ti my feet get cold

See the crawdads jump in the hole

Honey oh Baby mine

What did the hen duck say to the drake Honey

What did the hen duck say to the drake Babe

What did the hen duck say to the drake

There ain't no crawdads in that lake

Honey oh Baby mine



## Do Lord

I(G)

I've got a home in glory land that outshines the sun

IV(C)

I(G)

I've got a home in glory land that outshines the sun

I've got a home in glory land that outshines the sun

I(G) V(D) I(G)

Look away beyond the blue

(Chorus - repeat after each verse)

I(G)

Do Lord oh do Lord oh do remember me

IV(C)

I(G)

Do Lord oh do Lord oh do remember me

Do Lord oh do Lord oh do remember me

I(G) V(D) i(G)

Look away beyond the blue

I took Jesus as my savior you can take him too (X3)

While He's calling to you

Goin' down to that River Jordan gonna wash my sins

away (X3)

Look away beyond the blue

I'm gonna be a righteous person you can be one too (X3)

Look away beyond the blue

All God's children gonna climb that mountain and see the  
other side (X3)

Look away beyond the blue

## Don't This Road Look Rough and Rocky

I(G) IV(C) I(G)  
Darling I have come to tell you  
V(D)

Though it almost breaks my heart  
I(G) IV(C) I(G)  
But before the morning, darling  
V(D) I(G) I(G7)  
We'll be many miles apart

(Chorus) \*  
IV(C) I(G)  
Don't this road look rough and rocky  
V(D)

Don't that sea look wide and deep  
I(G) IV(C) I(G)  
Don't my baby look the sweetest  
V(D) I(G)  
When she's in my arms a-sleep  
\*

Can't you hear the night birds crying  
Far across the deep blue sea  
While of others you are thinking  
Won't you sometimes think of me

(Chorus)

One more kiss before I leave you  
One more kiss before we part  
You have caused me lots of trouble  
Darling you have broke my heart

(Chorus)

## Goin' Down This Road Feeling Bad

(Chorus)

I(G) I(G7)  
Going' down this road feeling bad  
IV(C) I(G) I(G7)  
I'm goin' down this road feeling bad  
IV(C) I(G)  
I'm goin' down this road feeling bad Lord, Lord  
V(D) I(G)  
And I ain't gonna be treated this a way

(same chords for verses)

#1

Two dollar shoes hurt my feet  
These two dollar shoes hurt my feet  
These two dollar shoes hurt my feet Lord, Lord  
And I ain't gonna be treated this a way

(Chorus)

#2

They feed me on corn bread and beans (etc.)

(Chorus)

#3

I'm goin' where the chilly winds don't blow (etc.)

(Chorus)

#4

I'm goin' where the water tastes like wine (etc.)

(Chorus)

#5

I'm goin' where the weather suits my clothes (etc.)

(Chorus)

## Gotta Travel On

(Chorus)

I(G)  
I've laid around and played around this old town too long  
I(G7) V(C) I(G)  
Summer's almost gone, yes winter's comin' on  
I(G)  
I've laid around and played around this old town too long  
I(G7) V(C) V(D7) I(G)  
And I feel like I've gotta travel on

(Chords same for the verses)

Papa writes to Johnny but Johnny can't come home  
Johnny can't come home, no Johnny can't come home  
Papa writes to Johnny but Johnny can't come home  
'Cuz he's been on the chain gang too long

(Chorus)

High Sheriff and Po-lice ridin' after me  
Ridin' after me, yes, comin' after me  
High sheriff and po-lice ridin' after me  
And I feel like I've gotta travel on

(Chorus)

Want to see my honey, want to see her bad  
Want to see her bad, Oh want to see her bad  
Want to see my honey, want to see her bad  
She's the best gal this poor boy ever had.

(Chorus)

## I'll Fly Away

I(C)

Some glad morning when this life is over

IV(F) I(C)

I'll fly away

I(C)

To a home on God's celestial shore

V(G) I(C)

I'll fly away

\*

(Chorus – same chords as verse)

I'll fly away O Glory

I'll fly away (in the mornin')

When I die hallelujah by and by

I'll fly away

\*

When the shadows of this life have gone

I'll fly away

Like a bird from prison bars has flown

I'll fly away

(Chorus)

Just a few more weary days and then

I'll fly away

To a land where joy shall never end

I'll fly away

(Chorus)

## I'm Thinkin' Tonight of My Blue Eyes

I(G) IV(C)  
Would be better for us both had we never  
V7(D7) I(G)  
In this wild and wicked world had never met  
I(G) IV(C)  
For the pleasures we both shared together  
V7(D7) I(G)  
I am sure love I'll never forget

\*\*\*\*\*

(Chorus – same chords)  
Oh I'm thinkin' tonight of my blue eyes  
Who is sailing far over the sea  
Yes, I'm thinkin' tonight of my blues eyes  
And I wonder if he ever thinks of my

\*\*\*\*\*

Oh you told me once dear that you loved me  
You vowed that we never would part  
But a link in the chain has been broken  
And I'm left with a sad broken heart

(Chorus)

When the cold cold grave shall enclose me  
Will you come near and shed just one tear  
And say to the strangers around you  
A poor heart you've broken lies here.

(Chorus)

## Long Journey Home

(Chorus)

I(G)

Lost all my money but a two-dollar bill

IV(C) I(G)

Two dollar bill, Lord a two-dollar bill

I(G)

Lost all my money but a two dollar bill

V(D7) I(G)

I'm on my long journey home

(Verse – same chords as chorus)

Cloudy in the west and looks like rain

Looks like rain, Lord looks like rain

Cloudy in the west and it looks like rain

I'm on my long journey home

(Chorus)

Black smoke a-rising and it surely is a train

Surely is a train, Lord, surely is a train

Black smoke a-rising and it surely is a train

I'm on my long journey home

(Chorus)

Homesick and lonesome and I'm feeling kinda blue

Feeling kinda blue, Lord, I'm feeling kinda blue

Homesick and lonesome and I'm feeling kinda blue

I'm on my long journey home

(Chorus)

Want to see my honey, want to see her bad

Want to see her bad, Yes I want to see her bad

Want to see my honey, want to see her bad

She's the best gal this poor boy's ever had

(Chorus)

Optional – group break

(Chorus)

## Mountain Dew

(Chorus)

I(C)

They call it that good ole mountain dew

IV(F)

I(C)

And them that refuse it are few

You can hush up my mug if you fill up my jug

V(G)

I(C)

With that good ole mountain dew

(Chords same throughout)

My Uncle Bill's got a still on the hill

Where he brews up a barrel or two

Buzzards in the sky got so drunk they couldn't fly

Just from smellin' that good ole mountain dew

(Chorus)

My Uncle Mort was so sawed off and short

He stood about four foot two

But he thought he was a giant when he got hold of a pint

Of that good ole mountain dew

(Chorus)

My Aunty June's got a brand new perfume

It has such a sweet smelling pew

Imagine her surprise when she had it analyzed

Turned out to be that good ole mountain dew

(Chorus)

The preacher came by with a tear drop in his eye

He said that his wife had the flu

We said that he ought to give her a snort

Of that good ole mountain dew

(Chorus)



## New River Train

I(G)

Darling you can't love one

V(D)

Darling you can't love one

I(G)

IV(C)

You can't love one and have any fun

V(D)

I(G)

Darling you can't love one

\*

(Chorus - same chords as verse)

I'm riding on that New River Train

I'm riding on that New River Train

That same old train that brought me here's

Gonna carry me away again

\*

Darling you can't love two (2x)

You can't love two and still be true

Darling you can't love two

(Chorus)

Darling you can't love three (2x)

You can't love three and still love me

Darling you can't love three

(Chorus)

Darling you can't love four (2x)

You can't love four and love any more

Darling you can't love four

(Chorus)

## Old Joe Clark

I(C)

Old Joe Clark, he had a house

V(G)

Fifteen stories high

I(C)

And every story in that house

IV(F) V(G7) I(C)

Was filled with chicken pie

Chorus

I(C)

Fare thee well Old Joe Clark

VII(Bd)

Fare thee well I'm bound

I(C)

Fare thee well Old Joe Clark

IV(F) V(G7) I(C)

Goodbye Betsy Brown

I went down to Old Joe's house

He invited me to supper

I stumped my toe on the table leg

And stuck my nose in the butter

(Chorus)

Old Joe Clark had a mule

His name was Morgan Brown

And every tooth in that mule's head

Was sixteen inches 'round

(Chorus)

Wish I had a sweetheart

I'd put her on a shelf

And every time she'd smile at me

I'd get up there myself

(Chorus)

## Roll in My Sweet Baby's Arms

I(G)

Ain't gonna work on the railroad

V7(D7)

Ain't gonna work on the farm

I(G)

IV(C)

Gonna lay round the shack til the mail train comes back

I(G) V(D7) I(G)

Roll in my sweet baby's arms

(Chorus)

Roll in my sweet Baby's arms

Roll in my sweet Baby's arms

Gonna lay round the shack til the mail train comes back

Roll in my sweet Baby's arms

Where were you last Saturday night

When I was lying in that jail

You were out with another man

Wouldn't even go my bail

(Chorus)

I know your parents didn't like me

They turned me away from your door

If I had my life to live over again

I wouldn't go there any more

(Chorus)

Mama's a gingerbread baker

Sister can weave and can spin

Daddy's got an interest in that old cotton mill

Just watch that money roll on

(Chorus)

## Take Me Back to Tulsa

I(G) V(D)  
Where's that gal with the red dress on? Some folks call her Dinah  
I(G)  
Stole my heart away from me way down in Louisiana

\*

(Chorus)  
I(G) V(D)  
Take me back to Tulsa, I'm too young to marry  
I(G)  
Take me back to Tulsa, I'm too young to marry

\*

Always wear a great big smile, never do look sour  
Traveling around the countryside playing music by the hour

(Chorus)

Walkin' talkin' Susie, walkin' talkin' Susie  
Walkin' talkin' Susie, walkin' talkin' Susie

(Last Chorus)

I(G) V(D)  
Take me back to Tulsa, I'm too young to marry  
I(G)  
Take me back to Tulsa, I'm too wed thee

## The Old Home Place

I(G) III(B) IV(C) I(G)  
It's been ten long years since I left my home

V(D)  
In the hollow where I was born

I(G) III(B) IV(C) I(G)  
Where the cool fall nights make the woodsmoke rise

V(D) I(G)  
And the fox hunter blows his horn

(verse 2 – same chords)

I fell in love with a girl from the town  
I thought that she would be true  
And I ran away to Charlottesville  
Worked in a sawmill too

(Chorus) \*  
V(D) I(G)  
What have they done to the old home place

II(A) V(D)  
Why did they tear it down  
I(G) III(B) IV(C) I(G)  
And why did I leave my plow in the field

V(D) I(G)  
And look for a job in the town

\*

Well the girl ran off with someone else  
The tariff took all my pay  
And here I stand where the old home stood  
Before they took it away

Well the geese fly south when the cold wind blows  
Here I sit and hang my head  
I've lost my love I've lost my home  
Now I wish that I were dead

## This Little Light of Mine

I  
This little light of mine – I'm gonna let it shine

IV I  
This little light of mine – I'm gonna let it shine

This little light of mine – I'm gonna let it shine  
V I

Let it shine – let it shine – let it shine

Hide it under a bushel-no, I'm gonna let it shine (3x)  
Let it shine – let it shine – let it shine

Won't let Satan blow it out, I'm gonna let it shine (3x)  
Let it shine – let it shine – let it shine

Let it shine til Jesus comes, I'm gonna let it shine (3x)  
Let it shine – let it shine – let it shine

## Wildwood Flower

I(C) V7(G7) I(C)  
I will twine I will mingle my raven black hair  
V7(G7) I(C)  
With the roses so red and the lilies so fair  
IV(F) I©  
With the myrtle so bright with it's emerald hue  
V(G) I(C)  
The pale amalieter and eyeslip so blue

I will laugh I will sing and my life shall be gay  
I will charm every heart, in it's crown I will sway  
I awoke from my dreams and all idols was clay  
All portions of lovin' had all flown away

Oh he promised to love me and taught me to love  
And to cherish me over all others above  
Now my poor heart is aching no misery can tell  
He left me no warnin' no word of farewell

Oh he promised to love me and called me his flower  
That was bloomin' to cheer him in life's weary hour  
How I long to see him and regret this dark hour  
He's gone and forsaken his frail wildwood flower

## Will the Circle be Unbroken

I(G)

I was standing by my window

IV(C) I(G)

On a cold and cloudy day

When I saw the hearse come rollin'

V(D) I(G)

For to carry my mother a-way

(Chorus - same chords)

\*

Will the circle be unbroken

Bye and bye Lord bye and bye

There's a better life a-waitin'

In the sky Lord in the sky

\*

Well I told the undertaker

Undertaker please drive slow

For this lady you're a-haulin'

Lord I hure to see her go

(Chorus)

Oh I followed close behind her

Tried to hold up and be brave

But I could not hide my sorrow

When they laid Mama in her grave

(Chorus)

Went back home Lord my home was lonesome

Since my mother she was gone

All my brothers, sisters crying

What a home so sad and lone

(Chorus)



## Worried Man Blues

I(G)

I went across the rive and I lay down to sleep

IV(C)

I(G)

I went across the river and I lay down to sleep

I west across the river and I lay down to sleep

V(D)

I(G)

When I woke up there were shackles on my feet

(Chorus – same chords) \*

It takes a worried may to sing a worried song (x3)

I'm worried now but I won't be worried long

\*

Nine and twenty links of chain around my leg (x3)

And on each link – the initials of my name

(Chorus)

I looked down the track just as far as I could see (x3)

A little bitt hand was waving after me

(Chorus)